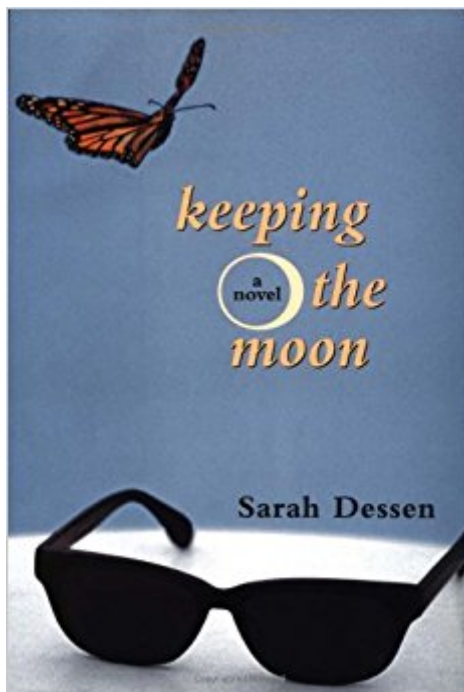


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# Keeping The Moon



## Synopsis

Never underestimate the power of friendship. When Colie goes to spend the summer at the beach, she doesn't expect much. But Colie didn't count on meeting Morgan and Isabel. Through them, she learns what true friendship is all about, and finally starts to realize her potential. And that just might open the door to her first chance at love. . . . A down-to-earth Cinderella story. . . captures that special feeling.

•The New York Post

Also by Sarah Dessen: Along for the Ride Dreamland Just Listen Lock and Key The Moon and More Someone Like You That Summer This Lullaby The Truth About Forever What Happened to Goodbye

## Book Information

Lexile Measure: HL650L (What's this?)

Hardcover: 240 pages

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Product Dimensions: 5.8 x 0.9 x 8.5 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 4.2 out of 5 stars 283 customer reviews

Best Sellers Rank: #208,883 in Books (See Top 100 in Books) #5 in Books > Children's Books > Growing Up & Facts of Life > Health > Weight #284 in Books > Teens > Literature & Fiction > Social & Family Issues > Self Esteem & Reliance #303 in Books > Teens > Literature & Fiction > Humorous

Age Range: 12 and up

Grade Level: 3 and up

## Customer Reviews

A plot description of this contemporary problem novel may make it sound like a kind of Cinderella story, but Dessen's (Someone Like You) ironic sense of humor and her knack for creating characters with both quirky personalities and universal emotions set her book apart. Colie's fitness-celebrity mom (a female version of Richard Simmons) long ago motivated her to lose 45.5 pounds, but Colie feels just as insecure as she did when she was overweight, and she is a pariah at school. During Colie's 15th summer, her mother goes on an extended tour of Europe, and Colie is

sent to outlandish Aunt Mira in Colby, N.C. There Colie is influenced by a singular group of mentors: the young women next door, Isabel and Morgan, who give Colie a makeover as well as a waitressing job; Mira's young boarder, Norman, who has moved out of his bullying auto-dealer dad's house so he can pursue a career in art; and Mira herself, a greeting-card illustrator who is as enormous and eccentric as she is immune to the ostracism of the locals. As readers will anticipate, Colie begins a happy metamorphosis; unexpectedly, her transformation is interrupted by the arrival of a mean-mouthed schoolmate who is all too eager to cut Colie down. Readers will lap up the snappy dialogue, colorful episodes and unexpected pearls of wisdom. The lessons Colie learns about beauty, none of them new, come across with freshness and vitality. Ages 12-up. (Sept.) Copyright 1999 Reed Business Information, Inc.

Grade 7 Up-Because her aerobics-star mother is taking her famous weight-loss program to Europe, 15-year-old Colie leaves her home in Charlotte to spend the summer with her endearing but uncompromisingly unusual Aunt Mira in coastal Colby, NC. Colie has recently dropped 45 pounds, but unlike her positive-thinking mother, the teen has not succeeded in shedding her negative self-image. With this change of scene, she hopes to escape her role as social victim. Unfortunately, Mira attracts lots of negative gossip. Worse still is the reappearance of Colie's hometown nemesis who continues to spread slanderous rumors about her. Colie feels hopeless until she accepts a job in a restaurant, where two fellow waitresses, both past their high school angst, share their beauty, boy, and life-management secrets with her. Sincere, perfectionist Morgan and the more flamboyant Isabel are great characters and the workings of their friendship is smooth, insightful, and just fun to read. The nifty and not-so-nifty relationships between men and women are observed through the eyes of a teen just on the verge of exploring such things on her own level. The love interests are varied, from a deceitful professional athlete for Morgan to a sincere artist surviving as a short-order cook for Colie. Through it all, readers are shown that "ya-ya" type friendships are a balm to protect young women while they're kissing toads they thought were princes. Teens will just want to cheer when Colie realizes that she has always had within what people were looking for externally. Cindy Darling Codell, Clark Middle School, Winchester, KY Copyright 1999 Reed Business Information, Inc.

Although I've read Sarah Dessen books before (That Summer and Someone Like You) I wasn't seeing what everyone loved so much about them. That is, until I read this book. Keeping the Moon begins at the train station, where Nicole Sparks is being shipped off to her eccentric aunt Mira's for

the summer while her mom tours Europe, promoting her tips for weight loss. Colie, as she likes to be called, wasn't what you would have expected from the famous Kiki Sparks' daughter. As it turns out, both Colie and Kiki used to be overweight. As soon as she gets to Colby, where her aunt resides, she's picked up by an interesting boy named Norman that listens to hippie music and collects odds and ends to create art in his free time. As they pull up to the house, Colie meets her aunt as she's frantically looking for Cat Norman, her overweight feline companion. Everything in Mira's house is marked with a note, such as "WINDOWS PAINTED SHUT" or "ONE LEG SHORTER THAN THE OTHERS". Just about everything in the house is secondhand and broken. What I loved most about this book was that I see a lot of myself in Colie. She always takes it personally when someone insults her and I'm exactly the same. Aunt Mira, on the other hand, is the complete opposite. She will wear a bright yellow dress with purple high-top Converse and ride her red bike through town, buying old broken toasters and have no care what anyone says although just about everyone snickers as she passes by. Since I've been made fun of my entire life for being fat, I understand why Colie has such low self-esteem. It's hard not to listen to the things that other people say. With the help of some new-found friends and Norman's art, Colie begins to see the person she really is. The ending is beautiful and it just makes you feel like everything is right where it's supposed to be. I couldn't stop smiling after I put the book down. It even made me feel better about myself.

I really liked this book, it was the first school library book I actually read all the way through. It's good if you have a sense of humour, and can handle a little bit of cursing. It's amazing how she changes throughout the book though!

my favorite author. this book is just as amazing as the rest.

Hello!! I think Keeping The Moon is a wonderful book. However, I really like Sarah Dessen's writing style and it may not be for you. Be forewarned that this book contains language, romance, and if you're like me, it may help you see beyond what you did before. Now I won't say that this is the best book I've ever read and it's 100% realistic because it's not and if that is what you're looking for, then you have come to the wrong place. Or maybe it will be your favorite book, I don't know. Regardless I recommend trying a sample before writing the book. I hope you enjoy the book as much as I did. ~Fangirl's Report

I LOVE Sarah Dessen books, I started reading her when I was in High School and could not get enough of her. This is one of those books that I read in High School and I just absolutely love it. It's a good book about finding yourself, you're never too young and it's never too late to have a second chance at reinventing yourself. If you're a teen or Young Adult this is a good contemporary to look at, I highly recommend this book and any of Sarah Dessen's many others.

It came here pretty quick, but it isn't the cover that is shown. It still had a price tag on it.

I haven't read the book yet but I have a different cover than what is pictured

Its ok, but its not my favorite by Sarah Dessen. Worth reading if you are a Sarah Dessen fan though :)

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